**AUDITION NOTICE**

**POST HORN GALLOP**

**PRODUCTION DATES 10TH – 15TH JUNE 2024**

**AUDITION DATES 14TH & 21ST NOVEMBER AT MLT**

TIME 8PM

DIRECTOR – CAZZ WRATE

Post Horn Gallop was written as a sequel to Wild Goose Chase and contains many of the same characters.

For those not familiar with farce – it is important to remember that it is the situations that are funny. It is how the characters, who find themselves in these situations, behave that that makes everything funnier. It is challenging to do it properly.

It can be quite physical for some characters so please bear this in mind when auditioning.

All the characters in the play are important and – in their own way – add to the fun. There will need to be a commitment from everyone to make this work well and bring some fun for the audience – and cast - in the last production of the season.

Rehearsals at the theatre will start in February but I want to have a few read through opportunities before that - to get everyone familiar with the play and how they fit into it.

I will provide a rehearsal schedule as soon as possible but am currently looking at Mon/Wed/Fri as the days but will work with the cast on this to make sure it works for everyone.

I can be contacted on mltmembership@gmail.com or 07970643236 if you want to have a chat about anything.

**CAST**

**Ada** – the maid with an unrequited passion for Chester. A lot of comedic opportunities here. Timing important.

**Lord Elrood** – in a world of his own and harmless to everyone except the postman and the grocer. Makes many **brief but essential** appearances throughout the play – usually with a shotgun

**Lady Elrood –** a substantial part. Is often confused by what is going on but having decided to open the castle to paying visitors is determined to put on a good show

**Patricia** – Lord and Lady E’s daughter. Bright, vivacious and increasingly frustrated with her new husbands behaviour on their return from honeymoon. A substantial part

**Chester** – the lynchpin of the play and a substantial part with a fair bit of physicality. Newly married to Patricia – constantly warding off Ada’s attentions and horrified when he realises the crooks - that he helped put away - are back

**Miss Partridge** – intense and loud! Miss Partridge is the historian turned guide for the newly opened Elrood Castle. Probably the most comedic of the characters with lots of opportunity for improvisation.

**George Willis** – the scoutmaster in charge of an unexpected group of scouts camping on the lawn. Solid and dependable he gets swept up in the confusion of the day.

**Capone & Wedgewood** – the crooks are only a threat to Chester. To all others they are ordinary visitors to the castle and this is very important. They appear regularly during the play. Wedgewood is a chance for someone to practice their non-speaking acting as he is silent throughout

**Bert & Maggie** – probably a middle aged couple and the first paying visitors to the castle. They are involved in all of the ‘business’ in the play and both parts will need to be innovative in keeping the characters alive for the audience.

**My plan is to audition for the following parts on 14th November**

Chester

Pat

Ada

Lord Elrood

Lady Elrood

**On 21st November**

Capone

Wedgewood

Bert

Maggie

Miss Partridge

George

**However – I would love it if everyone who was interested in part was available for both.**

Copies of the script can possibly be available before the audition if you contact me

I look forward to seeing you – Cazz Wrate